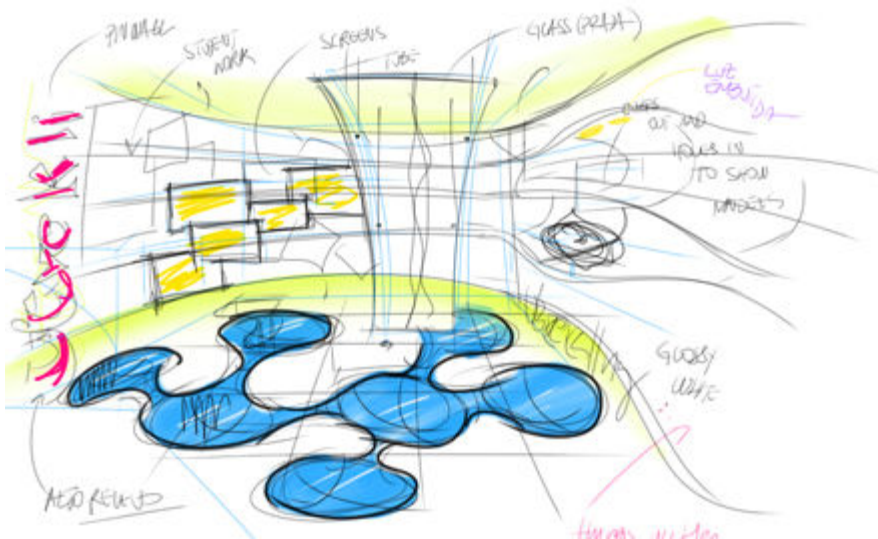


A New Ritual: A New Environment to Support the Ritual



Lo-fi prototype of the environment.



One sketch of the UZONE: new student development visualization room and a place for discussion of future goals and past and present pupil work.



The old Utvecklingsamtal (Development Meeting) drawn by a student for the Chance and Challenge workshop and an example of a possible layout for the new environment that would hold the "ritual".



Fabricio Dore is an Interaction Designer with background in Industrial Design.

He has experience in different fields of design including products, games, environments, communication, consumer electronics, retail spaces, interior design, packaging, automotive interaction, industrial furniture and social software.

Fabricio was trained on the Scandinavian tradition of empathic and human centered design and has experience in ethnography and participatory design.

Fabricio speaks Portuguese and English fluently. He currently lives in Munich, Germany, and works for [IDEO](#). He previously lived in Umeå, Sweden; San Francisco and Chicago, USA.

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